

*"Andy Berg's abstract paintings are confident and vigorous. The layered works, both large and small, employ extravagant mark-making; alternatively aggressive, hesitant, ugly and facile. There is a great deal of play when Berg paints, and an effort to connect to the unconscious; the Surrealist concept of 'automatism' is a precursor to this work."*

- Jill Hadley Hooper